

# STAN BERNING

## OVERVIEW

ARTIST / PAINTER    *1981 - present*

PRINTMAKER            *1981 - 2002*  
*Graphics Workshop, Hand Graphics, College of Santa Fe*

GALLERIST  
*Stan Berning Studio/Gallery 1991 - 1995, ART BOX 2015 - present*

TEACHER  
*Stan Berning Studios 1991 - 1995, College of Santa Fe 1991 - 2001*

AUTHOR                    *2008 - present*  
*about art - memoir / art criticism*

While active in Santa Fe's Art scene for the past 40 years, my works have been exhibited in such diverse locations as San Francisco, Paris, and New York's Lincoln Center. In 2005 my paintings became the focus of the film **OFF THE MAP** starring Joan Allen and Sam Elliott. While being known in the 80s, 90s and 2000s for my printmaking and large scale architectural renderings, since the tragedies of 9/11 I have been exploring a figurative abstraction using a variety of media and approaches.

After solid early training, my art education began in earnest after moving to Santa Fe, NM at the age of 30. There I was introduced to the mono-type process which led to other printmaking and the opportunity to work alongside some of the finest artists in the country.

I have owned my own gallery for ten of the last 30 years and averaged nearly three shows per year.

## PAST AND PRESENT GALLERIES

ART BOX, Santa Fe NM / Gremillion and Company, Houston TX / Elins Eaglesmith Gallery, San Francisco CA / The Artists Gallery, Santa Fe NM / Marguerite Oestreicher, New Orleans LA / Select Art, Sedona, AZ / Galerie Mirellie Batut d Haussy, Paris FR / Joseph Gieriek Fine Art, Tulsa OK / Aberson Collections, Tulsa OK / Expressions Gallery, Santa Fe, NM / Ferrell Fishoff Gallery, Santa Fe NM / DR Contemporary, Santa Fe NM / Butters Gallery, Portland OR / Marie Park, Dallas TX

## EXHIBITION HISTORY

For purposes of clarity I have compiled an abbreviated list of exhibitions, entering galleries no more than once, even those I worked with for many years. I've done multiple shows with quite a number of these galleries. Annual events, such as The College of Santa Fe Monothon, which lasted for 10 years, are listed only once.

### **2014-2019**

ART BOX, Santa Fe NM	(Six Shows)
DR Contemporary, Santa Fe NM	(Three shows)
FOMA, Santa Fe NM	"Breakfast at Harrys" (group)

### **2009**

Aberson Exhibits, Tulsa OK	"A Natural History Part Five
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### **2007**

Farrell Fischhoff Gallery, Santa Fe NM	"Deus ex Paper" (group)
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### **2006**

Joseph Gierke Fine Art, Tulsa OK	"Commencement"
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### **2005**

Lincoln Center, New York NY	"A Natural History Part Three"
Gremillion and Company, Houston TX	"Paintings From OFF THE MAP"

### **2003**

Miami Dade Community College, Miami FL	
Mary Washington College Museum, Fredricksburg VA	
The Wisteriahurst Museum, Holyoke MA	
	"Egg Tempera: An Enduring Tradition" (group)
The Foothills Art Center, Colorado Springs CO	
	"Northern New Mexico Printmakers" (group)

### **2001**

Butters Gallery, Portland OR	"New Work"
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### **2000**

College of Santa Fe, Santa Fe NM	"Monothon" (group)
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### **1999**

Galerie Mirellie Batut d'Haussy, Paris FR	"First Seed"
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### **1998**

Expressions, Santa Fe NM	"First Through Fifth Planet"
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### **1997**

Marie Park, Dallas TX	"Planetscapes"
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Site Santa Fe Santa Fe NM

"A Tribute to Monothon Printers" (group)

### **1996**

The Select Art Gallery, Sedona AZ	"Recent Works
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### **1995**

Faber Birren National Color Awards Show, Stamford CT (group)	
Saint Johns College, Santa Fe NM	"Studies For Twenty Canvas"

### **1993**

Marguerite Oestreicher, New Orleans LA	"Landscapes" (group)
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### **1991 - 1994**

Stan Berning Gallery Studios, Santa Fe NM	(Nine Shows)
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### **1988**

The Artists Gallery, Santa Fe NM	"Prints and Paintings"
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## COLLECTIONS

Finding homes in some very fine private collections, my paintings have also found their way into many corporate collections. Here is a partial list:

Merrill Lynch / Amsterdam Print & Lithograph Corp. / Nations Bank / Volvo of North America / Bank of Tokyo / Zimmer Group / Standard Federal Bank / Hyatt Hotels / Hilton Hotels / Transport Life Insurance / Gordon Design Group / Apogee Finance Group / Hallmark Inc. / U.S. West Communications / Mirabella & Kincaid, P.A. / GATX Corporation / MCI Telecommunications Corporation / Compaq Computer Corporation / Southwest Airlines

## ARTIST STATEMENT

My roots are in abstraction. Originally, I used watercolor and mixed media on paper. Later I worked with a group of plein air painters which included local legends Tommy Masioni and Jimmie Walk. This form of painting taught me color theory while demanding a more realistic approach.

In 1981 I was introduced to the monotype process, which led to etching, lithography, and other printmaking. While working under the influence of some of Santa Fe's most respected contemporary artists, I returned to my abstract roots. I find my early appreciation for realism to be a constant rejuvenating force.

While studying a full range of subjects, techniques and materials, I have strived to create work that resonates with the viewer subliminally through the use of color and form. At their best these paintings are complex visions which defy easy answers. When truly successful they evoke a simplicity which is not present.

For further insight into my process refer to these web links:

### **A Figurative Derivation / paintings from 2002 to present**

<http://stanberningstudios.com/2011/08/10/“a-figurative-derivation”-paintings-from-2002-to-present/>

### **The Making of Grand Sky Passing (a video)**

<http://stanberningstudios.com/2015/02/27/the-making-of-grand-sky-passing-4-video-and-four-watercolors/>

